

SecondSunGroup

Management & Event Agency



Press Kit - DJ Elias

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DJ ELIAS - Biography



Elias started his career in 1990 in Palma de Mallorca, and in 1994, after having played in the best Mallorca clubs, he decided to take his chance in Ibiza where, just arrived, he signed up as resident DJ at "Space" on a very special date for him: the 6th of August, the day of his birthday.

From then on, his career spread out at international level, opening him the doors to Paris where just after the

Ibiza season, he became resident DJ at the "Queen", the most popular club in the city.

Once there, he got influenced by the French Touch, Balearic Beat and the 90's New York Sound, a particular sound played at Kit-Kat (Le Palace), the most elegant afterparty that he had ever seen where people danced the night away until midday on a deep sound.

In his career he has been invited to clubs of international reputation like Space, Ku, Privilege, Pachá, Ushuaïa , El Ayoun , Amnesia and DC10 in Ibiza; Queen, Le Mix , Djoon , Le Palace and Les Bains in Paris ; Fuse, Mirano, Café De Anvers and La Rocca in Belgium; Sona in Montreal; Liquid Room in Singapore; Titos Palace, Pachá and BCM in Palma de Majorca; Fabrik, Goa, Ohm and Space of Sound in Madrid; MetroDanceClub in Alicante; Kremlin in Lisbon; Gorgeous and Alien in Rome; Amnesia and The Bass in Milan; Haoman 17 in Tel Aviv, and in big events like the "Bread & Butter" or the "Circuit Festival" in Barcelona.

He currently lives in Balearic Islands and he's resident DJ at "La Démence" in Brussels, "Circuit Festival" in Barcelona, "MyPleasure" in Madrid, and also has a new residency since April 2014 at "Rapido" in Amsterdam.

He has produced for important record labels as Bedrock Records, Stereo/Iberican Recordings and Stomp Recordings, this latter he set up with his associate José de Divina.

He also worked for Wargram Music, the French label with which he recorded the collection "WADKlubmix by Elias/Paris/Ibz" and issued by the prestigious WAD Magazine.

24 years of experience and personality are reflected in his sets, where he always creates newly fresh and elegant playlists in any of his 2 favourite styles: deep and soulful (for rather "funky" clubs), or house and tech-house for main rooms.

On the production side, he realised different works with the Stomp Productions group, where titles like Tijuana "Groove is in the air" stand out among others: this latter was remixed by Simon and Moonface and recorder in a double vinyl by Bedrock Records. The disc sold over 30.000 copies – an outstanding success for an underground production - and later recorded also in different compilations of Global Underground – like the ones by Danny Howells, Jon Digweed and Hernan Cataneo.

It should also be mentioned "Burning Drums of Fire", remixed at that time by Marcello Castelli, released by Iberican Recordings (a sublabel of Stereo Productions) and many other compilations as well, like the one from DJ Chus.

His last productions "El Sol" is a resounding deep house theme published by the French "Nu Deep Music" and distributed by the famous Italian label "Gotta Keep Faith". And "Reencuentro" in co-production with Jose de Divina and released by the Swiss label Gimmik Records.

More Infos:

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